

# The Gartan Mothers Lullaby

Cornet Solo

Irish Traditional  
arr. William Hill

*Andante (gently swaying)*

A

Musical score for 'The Gartan Mothers Lullaby' featuring multiple brass instruments. The score is in 6/8 time, key signature is B-flat major (two flats). The instrumentation includes:

- Soprano Cornet E♭
- Cornet Soloist B♭
- Solo/Rep B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭

Dynamic markings include *p* (pianissimo) and *f* (fortissimo). Measure numbers 1 through 12 are present at the top of each system. A large diagonal watermark reading "SAMPLE" is overlaid across the page.

MARCATO BRASS

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MAR-01-0277

**B**

9

Sop. Cor.

Cor. Soloist

Solo/Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

The musical score consists of ten staves of music. The first five staves (Sop. Cor., Cor. Soloist, Solo/Rep. Cor., 2nd Cor., 3rd Cor.) are on the left, and the last five staves (Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar.) are on the right. The Cor. Soloist staff has a dynamic marking 'mf' at measure 9. Measures 10 and 11 show the Solo Hn, 1st Hn, and 2nd Hn staves. Measures 12 through 15 show the 1st Tbn., 2nd Tbn., and B. Tbn. staves, each with a dynamic marking 'mp'. Measures 16 through 19 show the Euph., Bass E♭, and Bass B♭ staves. Measures 20 through 23 show the Bass E♭ and Bass B♭ staves.

C

17

Sop. Cor.

Cor. Soloist

Solo/Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

*p* < *mf* > >

cup mute

*pp*

cup mute

*pp*

cup mute

*pp*

*p* < *mf* > < *pp* >

*mf* < *pp* >

*mf* < *pp* >

*pp*

< *mf* > < *pp* >

*mf* < *pp* >

*pp*

< *mf* > < *pp* >

*mf* < *pp* >

*pp*

< *mf* > < *pp* >

*pp*

D

25

cup mute

*pp*

Sop. Cor.

Cor. Soloist

Solo/Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

32

Sop. Cor.

Cor. Soloist

Solo/Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eup.

Bass E♭

Bass B♭

pp

**E**

39

Sop. Cor.

Cor. Soloist

Solo/Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

cup mute  
*pp*  
cup mute

*pp*  
cup mute

*pp*

Both



This musical score page contains ten staves of music. The top five staves include Soprano Cor., Cor. Soloist, Solo/Rep. Cor., 2nd Cor., and 3rd Cor. The bottom five staves include Flug., Solo Hn, 1st Hn, 2nd Hn, and three brass staves (1st Tbn., 2nd Tbn., B. Tbn.). The brass staves are marked with dynamic instructions: 'cup mute' and '*pp*' for the first two, and '*pp*' for the third. The bass staves (Euph., Bass E $\flat$ , Bass B $\flat$ ) are grouped under the heading 'Both'. Measure 39 begins with eighth-note patterns in the woodwind staves, followed by sixteenth-note patterns in the brass staves. The Cor. Soloist has a melodic line in measure 40, marked 'mp'. The bass staves remain silent throughout the page.

**F**

46

Sop. Cor.

Cor. Soloist

Solo/Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

The music is in common time, with a key signature of one flat. The solo flute has a single eighth note at the start of the first bar. The woodwind section begins its rhythmic pattern in the second bar. The brass section remains mostly silent throughout the page.

53

rall.

Sop. Cor.

Cor. Soloist *p*

Solo/Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn *ppp*

1st Bar.

2nd Bar. *ppp*

1st Tbn.

2nd Tbn. *ppp*

B. Tbn.

rall.

Euph. *ppp*

Bass E♭

Bass B♭ *ppp*